

LITERARY AND ARTISTIC PATHWAYS OF VIRTUAL SPACE

SANJAY MUKHERJEE

Saurashtra University, India

From the Vanishing to the Virtual: Space Envisioned in Literature

Time: 11 AM (Central European Time)/ 3.30 PM (India Standard Time)

PRATIKSHA N. CHAVADA

Saurashtra University, India

'Real or Fake': Representation of virtual space in Emma Lord's *Tweet Cute*

Time: 11.45 AM (Central European Time)/ 4.15 PM (India Standard Time)

← MONDAY – 8 NOV →

ZUZANA HUSÁROVÁ

Comenius University, Slovakia

Artificial Neural Networks in Poetry

Time: 1 PM (Central European Time)/ 5.30 PM (India Standard Time)

AASHNA SHAH

Pandit Deendayal Energy University, India

Standing with Hamlet or Standing in front of Hamlet: A comparative study between VR form and theatre presentation of the play

TIME: 1.45 PM (Central European Time)/ 6.15 PM (India Standard Time)

STEVE TOMASULA

University of Notre Dame, U.S.

Ascension: A Novel, Or Nature as a Medium

Time: 3 PM (Central European Time)/ 9 AM (EST, Indiana)

← WEDNESDAY – 10 NOV →

DEESHA LATHIGARA

Saurashtra University, India

The Future of Literature and Reading

Time: 1 PM (Central European Time)/ 5.30 PM (India Standard Time)

ERIK GYÖRGY

Constantine the Philosopher University in Nitra, Slovakia

Electronic Literature: Sanctuary or Inferno?

Time: 1.45 PM (Central European Time)/ 6.15 PM (India Standard Time)

On the Healing Power of Books and on the Challenges of Virtual Education: In Conversation with **FELLA BENABED**

Badji Mokhtar Annaba University, Algeria

Time: 3 PM (Central European Time)/ 9 AM (EST, New York)

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES, CONSTANTINE THE PHILOSOPHER UNIVERSITY IN NITRA, SLOVAKIA

8 – 10 NOVEMBER 2021

LINK:

[HTTPS://MEET.GOOGLE.COM/ROI-DMSO-OXE](https://meet.google.com/ROI-DMSO-OXE)

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